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|                          |                             |
|--------------------------|-----------------------------|
| Dennis Sullivan '70      | Mike Decker '71             |
| Alice Kelikian '72       | Rush Rehm '73               |
| George Plews '74         | Dan Bushner '75             |
| David Loevner '76        | John Fox '77                |
| Jerry Howe '78           | Madelyn Ross '79            |
| Anne-Marie Slaughter '80 | Elena Kagan '81             |
| Steve Ratner '82         | Natalie Boccock Turnage '83 |
| Michele Woods '84        | Matthew Stewart '85         |
| Doug Galbi '86           | Joel Barrera '87            |
| Julie-Ann Sosa '88       | Keefe Clemons '89           |
| Howard West '90          | Andrea Richter Hume '91     |
| Susan McMurry Archer '92 | David Tobin '93             |
| Jason Duckworth '94      | Stephanie Rogers '95        |
| P. R. Stark '96          | Justin Pope '97             |
| Shalani Alisharan '98    | Christine Whelan '99        |
| Ken Shaitelman '00       | David Tannenbaum '01        |
| Natalie Deffenbaugh '02  | Rafil Kroll-Zaidi '03       |

Dear Sachs Scholars,

Yesterday, Sunday afternoon 8 June, there was a memorial service in the Chapel for Frank Taplin '37. Some of you may have seen the obituary in the New York Times last month.

Frank was a man of extraordinary parts, a gifted musician in his own right, a man of letters, a connoisseur of the arts, a devoted environmentalist, a kind and loyal friend, and a wise and generous philanthropist. He was best known generally for having chaired the Board of the Metropolitan Opera from the late 1970s until the mid 1980s, during which time his leadership put that institution on its feet financially, as Frank had done formerly for the Cleveland Orchestra in his home town. The institutions on whose boards he served and his benefactions were too numerous to number on the fingers of both hands.

Among the latter was the Sachs Scholarship. Frank had been a Rhodes Scholar and maintained his closeness to Oxford, as he did to Princeton. He never met Dan, but he knew his reputation and was interested in the Scholarship from the outset. When it became clear from the quality of the early Scholars that the Scholarship

was well off the ground and a going concern, he asked me about the financial basis and volunteered to fortify it -- on condition that I not mention his having done so to anyone. I feel released from that promise now.

As for the amount, suffice it to say that it enabled us to keep up with the exponentially increasing cost of study at Oxford without dipping into principal until my retirement in 1987, at which time the Class of '60 instituted an annual check-off provision to enable a portion of the members' class dues to go to the Scholarship. By then a number of you were also in a position to contribute annually. None of us could have imagined in 1967, when the Fund was established, that by the end of the century its annual expenditure would be greater than the principal then was. That such can be the case is owing in no small measure to the generosity of Frank Taplin.

I thought you would all like to know that.

Yours,

Charles