A SERVICE OF REMEMBRANCE

NOVEMBER 13, 2015
2:00 P.M.

Charles Coulston Gillispie
1918 – 2015

Dayton-Stockton Professor, Emeritus
Department of History

THE UNIVERSITY CHAPEL
PRINCETON
Charles Coulston Gillispie  
August 6, 1918 – October 6, 2015

Born in Harrisburg, Pennsylvania on 6 August 1918, Charles Coulston Gillispie, the Dayton-Stockton Professor of History and professor emeritus of the history of science at Princeton University, was the son of Robert L Gillispie and Virginia L. Coulston. He grew up in Bethlehem, Pennsylvania, was a member of the class of 1935 at the South Kent School in South Kent, Connecticut, and graduated from Wesleyan University in 1940 with a bachelor’s degree in chemistry. After graduation, he remained at Wesleyan for his master’s degree in history. From 1942 until 1946, Gillispie served with the Third Army in Europe in a heavy mortar battalion, reaching the rank of captain. Following the war, he returned to the study of history, joining Princeton University’s faculty in 1947 and earning a PhD in history from Harvard University in 1949. He married Emily Ramsdell Clapp in 1949, whom he met in the summer of 1938 when they were members of a student group that travelled to Britain and the Continent under the auspices of the Experiment in International Living. He is predeceased by his beloved wife and helpfulmate of 64 years, and by his younger brother, Robert L., Jr.

Gillispie was a leading figure in the establishment of the history and philosophy of science as an academic discipline, having founded the Program in History of Science at Princeton in the 1960s. He is the author of many books that have become classics in the field, including “Genesis and Geology: A Study in the Relations of Scientific Thought, Natural Theology, and Social Opinion in Great Britain, 1790-1850”; “The Edge of Objectivity: An Essay in the History of Scientific Ideas”; and “Pierre-Simon Laplace, 1749-1827: A Life in Exact Science”. He was also the editor-in-chief of the “Dictionary of Scientific Biography”, a monumental reference work in 16 volumes with more than 4,500 essays on scientists and mathematicians of all periods and nationalities, for which he received the Dartmouth Medal from the American Library Association in 1981. His final work, “Lazare and Sadi Carnot: A Scientific and Filial Relationship”, a book of over 500 pages co-authored with Raffaele Pisano, was published last year.

Gillispie’s many awards and distinctions include the 1997 Balzan Prize for History and Philosophy of Science for “the extraordinary contribution he has made to the history and philosophy of science by his intellectually vigorous and exacting works.” Gillispie received the Pfizer Prize in 1981 from the History of Science Society for his book, “Science and Polity in France at the End of the Old Regime”, and the Sarton Medal in 1984. Among his other awards are the Dibner Award for Distinction in History of Science and Technology from MIT in 1994 and la Médaille Alexandre Koyré from the Académie Internationale d’Histoire des Sciences in 1985. In 1972, he was elected to membership in the American Philosophical Society, America’s oldest learned society. He received honorary Doctor of Science degrees from Wesleyan University in 1971, from Lafayette College in 2001, and a Doctor of Humane Letters degree from Princeton University in 2011.

Gillispie was founding adviser for Princeton’s Sachs Scholarship, one of the University’s most prestigious fellowships awarded to two graduating seniors: one for two years of study at Oxford University’s Worcester College, and the second for one year of study or travel abroad on a program of the student’s own design.
ORGAN PRELUDES

Pastorale and Allemande from Pastorella, BWV 590
Johann Sebastian Bach
(1685 – 1750)

Andante from Organ Concerto, Op. 4, No. 4 in F, HWV 292
George Frederic Handel
(1685 – 1759)

Sheep May Safely Graze (from Cantata BWV 208)
Johann Sebastian Bach
(1685 – 1750)

WELCOME
The Rev. Dr. Alison L. Boden

(Please stand as you are able)

OPENING SENTENCES
The Rev. Dr. Alison L. Boden

Leader: God is our hope and strength,
All: a very present help in trouble.
Leader: Lord, thou hast been our refuge,
All: from one generation to another.
Leader: Let us pray.

A PRAYER

Leader: Remember thy servant, O Lord, according to the favour which thou bearest unto thy people, and grant that, increasing in knowledge and love of thee, he may go from strength to strength, in the life of perfect service, in thy heavenly kingdom; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Ghost ever, one God, world without end.

All: Amen
HYMN      Dear Lord and Father of Mankind

I
Dear Lord and Father of mankind,
forgive our foolish ways;
reclote us in our rightful mind;
in purer lives thy service find,
in deeper rev’rence, praise;
in deeper rev’rence, praise.

II
In simple trust like theirs who heard,
beside the Syrian sea,
the gracious calling of the Lord,
let us, like them, without a word
rise up and follow thee;
rise up and follow thee.

III
O Sabbath rest by Galilee!
O calm of hills above,
where Jesus knelt to share with thee
the silence of eternity,
interpreted by love;
interpreted by love!

IV
Drop thy still dews of quietness,
till all our strivings cease.
Take from our souls the strain and stress;
and let our ordered lives confess
the beauty of thy peace;
the beauty of thy peace.

V
Breathe through the pulses of desire
the coolness and thy balm;
let sense be dumb, its heat expire;
speak through the earthquake, wind, and fire,
O still small voice of calm;
O still small voice of calm.

(Please be seated)

READING    Genesis 1:1 – 2:3

David R. Loevner, 1976 Sachs Scholar

REMEMBRANCES

William Chester Jordan
Dayton-Stockton Professor and Chair
Department of History

A letter from the American Philosophical Society,
read by Theodore J. Ziolkowski
Member, APS Library Committee

James E. McClellan III
Graduate Student, 1970 – 1975
Program in History and Philosophy of Science

Michael B. Decker
1971 Sachs Scholar
CHORALE  Welt, Ade!  
Members of the Princeton University Chapel Choir  
Cantata BWV 27.6  
Johann Sebastian Bach  
(1685 – 1750)

World farewell, of thee I’m weary.
Let me rise to heav’n above.
Lord my strength, let me be near thee,
Evermore in grace and love.
World, with thee is storm and strife;
Vain and fleeting is our life.
But in heav’n we shall find rest,
Peace and joy with all the blest.

PSALM 130:1 – 5  
William H. Sachs

Leader: Out of the deep have I called unto thee, O Lord;
All: Lord, hear my voice.
Leader: O let thine ears consider well the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss,
All: O Lord, who may abide it?
Leader: For there is mercy with thee; therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him;
All: In his word is my trust.

READING  John 1:1 – 18

AIR  I know that my Redeemer liveth  
Varshini Narayanan ‘16, Soloist  
Messiah  
George Frederic Handel  
(1685 – 1759)

(Please stand as you are able)

PRAYER  The Rev. Dr. Alison L. Boden

Leader: Lord, now lettest thou thy servant depart in peace, according to thy word.
All: For mine eyes have seen thy salvation,
Leader: Which thou hast prepared before the face of all people;
All: A light to lighten the Gentiles, and the glory of thy people Israel.
Leader: Let us pray.
All: O Father of all, we pray to thee for those whom we love, but see no longer. Grant them thy peace; let light perpetual shine upon them; and in thy loving wisdom and almighty power work in them the good purpose of thy perfect will. Amen

MOMENT OF SILENCE
BENEDICTION

Leader: The Peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord: And the Blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always.

Choir: Amen

(Please remain standing while members of the Chapel Choir sing the following hymn verse.)

HYMN Now the Day is Over, Verse 1

Now the day is over,
Night is drawing nigh.
Shadows of the evening
steal across the sky.

ORGAN POSTLUDE

Sleepers Awake (from Cantata BWV 140) Johann Sebastian Bach
(1685 – 1750)
The Reverend Doctor Alison L. Boden

Members of the Princeton University Chapel Choir, conducted by Penna Rose

Varshini Narayanan ’16, Soprano Soloist

Eric Plutz, University Organist

Texts drawn from—

The Bible, Standard King James Version, and

The Book of Common Prayer and Administration of the Sacraments and Ceremonies of the Church According to the Use of the Protestant Episcopal Church in the United States of America, 1928.

Cover photo by Denise Applewhite, Office of Communications, Princeton University